

Arianna

AGMA

www.ariannausa.com

Contact Information:

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Voice: High Soprano/Belt

E below middle C

To G above high C

THEATRE:

INTO THE WOODS	Witch	Lanternman Performing Arts Center
INTO THE WOODS	Baker's Wife	Evergreen Musical Theatre
THE TOYMAKER	Featured Ensemble	Bouwerie Lane Theatre
HAPPY HOUR	Featured	The Big Little Theatre
PHANTOM	Christine Daae	Wickline Productions
SWEENEY TODD	Johanna	Riverwalk Theatre
A LITTLE NIGHT MUSIC	Anne Eggerman	Ridgedale Theatre
THE SOUND OF MUSIC	Maria von Trapp	Wickline Productions
SCROOGE (A CHRISTMAS CAROL)	Christmas Past	Performance Riverside
PERFECT WEDDING	Rachel (the Bride)	West Valley Playhouse
HUNCHBACK OF NOTRE DAME (World Premiere)	Esmerelda	Tom Klunzinger Productions
PARADISE LOST (World Premiere)	Archangel Raphael	Laguna Pageant of the Masters
MADAME TUSSAUD'S, NEW YORK	Various Characters	Scripted and improv audience interaction
BLOOD MANOR	Various Characters	Blood Manor Productions

OPERA/OPERETTA:

PIRATES OF PENZANCE	Mabel	G&S Opera Company (England)
PATIENCE	Patience	G&S Opera Company (England)
THE MEDIUM	Monica	Fresno Grand Opera
DER SHAUSPIELDIREKTOR	Miss Silverpeal	Fresno Grand Opera

CONCERTS:

INT'L GILBERT & SULLIVAN FESTIVAL	Special Guest Artist	G&S Opera Company (England)
A TRIBUTE TO GEORGE GERSHWIN	Lead Soprano (Revue)	Felix Company (Milan, Italy)
PEABO BRYSON COLORS OF CHRISTMAS, 2004	Lead Soprano	Palm Springs

TELEVISION & FILM:

SCENES MISSING	Laura (Lead)	White Lyte Production
KING OF MAGIC (animated feature)	Guenevere	speaking and singing voice
TO TELL THE TRUTH	Katrina Barilova	KGB Spy/fashion model

EDUCATION & TRAINING:

Musical Theatre: Karen Morrow

Gilbert & Sullivan: Valerie Masterson, Thomas Round

Voice: Claudia Friedlander (NY), Maestro Bullo (La Scala Opera House, Milan, Italy), Maestra Vanini (Scuola Musicale di Milano, Milan, Italy)

Dance: Ballet: Bre Dance Studio; Jazz/Ballroom/Swing: Nicole Brandon

Scuola Musicale di Milano (Milan, Italy)

Fullerton College, Performing Arts (Calif)

Western Michigan University, Summer Institute for the Arts – Musical Theatre (Michigan)

Redlands University, Summer Music Theatre Program (Calif)

SPECIAL SKILLS:

Languages: English (primary), French, Italian, German, Latin

Dialects: Various US & European, including French, various British from Cockney to upper class, Russian, etc.

Other: Flying (wire work), stage combat, sword (epee' and broadsword), horseback riding (Western, English, jumping), ride bicycle, roller skate, ability to find light onstage, ability to sing while tightly corseted and not pass out